

HUNGARIA.

Primo.

Largo con duolo.

Nº 9.

Musical notation for the first system of 'Largo con duolo'. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *f*, *p*, and *mf*. There are markings for *Sec.* and *Red.* with a '3' below it. A first ending bracket labeled '1' is present.

Musical notation for the second system of 'Largo con duolo'. It consists of two staves. Dynamics include *cresc.*, *f*, *poco rit.*, and *p*. There are markings for *Sec.* and *Red.* with a '*' symbol. A section marked 'A' begins with the tempo change 'Quasi Andante marziale.' and the marking *p marc.*

Musical notation for the third system of 'Largo con duolo'. It consists of two staves. Dynamics include *f*. There are markings for *Red.* and a '*' symbol.

Musical notation for the fourth system of 'Largo con duolo'. It consists of two staves. Dynamics include *f*. There are markings for *Red.* and a '*' symbol.

Musical notation for the fifth system of 'Largo con duolo'. It consists of two staves. Dynamics include *f*. There are markings for *Red.* and a '*' symbol. Fingerings 2, 4, 5, and 4 are indicated.

Musical notation for the sixth system of 'Largo con duolo'. It consists of two staves. Dynamics include *f*. There are markings for *Red.* and a '*' symbol. A section marked 'B' begins with the tempo change 'Sec. poco rallent.' and the marking *poco rallent.*

Secondo.

Largo con duolo.

mf espress. mf dimin.

pp trem. Qd. * Qd. * Qd. * Qd. *

Tempo I. Andante marziale.

pp p

f

p C

Qd. * Qd. * Sopra

p sostenuto cantando, gemente

Qd. *

Sopra

Qd. *

Primo.

Largo con duolo.

espress. 2 1 1 Sopra 2 Red. * 1 Sopra 2 dim. Red. *

Tempo I. Andante marziale.

marcato f p

f Red. * p

p dim. 1 p dim. Red. *

C Sec. 2 1 1 2 molto espressivo, cantabile

p

Poco animando.

First system of musical notation. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked *Poco animando*.

Second system of musical notation. The right hand includes a trill in the upper register. The left hand continues with a steady accompaniment. A *cresc.* marking is present in the left hand.

Third system of musical notation. It begins with a trill in the right hand. A section is marked *molto legato*. Dynamic markings include *f* and *Ped.* (pedal) in both hands.

Fourth system of musical notation. The left hand has a *cresc.* marking. The right hand features a section marked *Primo*. Pedal markings (*Ped.*) are used throughout.

Fifth system of musical notation. The right hand starts with a *p* (piano) dynamic and later moves to *ff* (fortissimo). Pedal markings (*Ped.*) and asterisks are present.

Sixth system of musical notation. The left hand has a *cresc.* marking. The right hand features a section marked *Primo*. Pedal markings (*Ped.*) and asterisks are present.

Seventh system of musical notation. The right hand starts with a *p* dynamic. The system concludes with a section marked *D* and *Un poco ritenuto*. The left hand has a *mf* dynamic and *espressivo* marking. Pedal markings (*Ped.*) and asterisks are present.

First system of musical notation. The piano part features a complex rhythmic pattern with slurs and ties. The melody line is written in a treble clef with a key signature of two flats. The system concludes with a first ending bracket containing three measures.

Second system of musical notation. The piano accompaniment continues with a similar rhythmic pattern. The melody line includes a *cresc.* marking. The system ends with a first ending bracket.

Third system of musical notation. The piano accompaniment includes a *Rw.* marking. The melody line features a *f* dynamic and a *Sec.* section. The system concludes with a first ending bracket.

Fourth system of musical notation. The piano accompaniment includes a *Rw.* marking. The melody line features a *p* dynamic and a *tr* marking. The system concludes with a *Rw.* marking and a first ending bracket.

Fifth system of musical notation. The piano accompaniment includes a *ff* dynamic and a *Sec.* section. The melody line features a *p* dynamic. The system concludes with a first ending bracket.

Sixth system of musical notation. The piano accompaniment includes a *Rw.* marking. The melody line features a *Sec.* section. The system concludes with a first ending bracket.

Seventh system of musical notation. The piano accompaniment includes a *dimin.* marking and a *mf espress.* marking. The melody line features a *Sec.* section. The system concludes with a first ending bracket.

Un poco ritenuto.

Primo *poco rall.*
Qw. *Qw.* * *Qw.* *Qw.*

dim. *pp* *espressivo*
 * *Qw.* *Qw.* * *Qw.* * *Qw.* * *Qw.* *

Primo *poco rall.*
Qw. *Qw.* *

dim. *pp* **Più mosso, agitato.** *f* *trem.* *violente*
Qw. * *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

f *f marcato*
Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

E *fp* *ff*
Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

mp *cresc.* *ff*
Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

ff *legato* *p*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

cresc. *ff*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Allegro eroico (più tosto Moderato.)

Primo *ff*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ff *ff* *Primo*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

un poco stringendo *ff*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

G

p Ped. *

Ped. * 1 *dim.* *pp* *espress. mf*

p 3 *stacc.*

Ped. *

un poco stringendo

f *ff* Ped. * Ped. * Ped. *

H

Ped. * Ped. * Ped. * *p*

Ped. * Ped. * 1 *dimin.* *pp*

G

p Rwd. *

dimin. *p* 1 Rwd. *

Sec. *mf*

mf

ff deciso Rwd. *

un poco stringendo

ff Rwd. *

H

p Rwd. *

dim. *p* 1 Rwd. *

espressivo *Poco animato.*

crescendo

* Zur Kürzung (welche bei gewöhnlichen Aufführungen zweckmässig ist) soll der ganze Durchführungssatz vom Buchstaben I an bis zum Buchstaben N Allegro marziale (D dur) Seite 24 * übersprungen werden. Diese 6 Takte dienen dann zum Überleiten.

(Militär-Trommel)

f *ff* *trem.* *ff*

8va bassa.....

I *Agitato assai.*

f *f marcato*

f marcato

Poco animato.

Sec. *mf*

p

crescendo

* Zur Kürzung (welche bei gewöhnlichen Aufführungen zweckmässig ist) soll der ganze Durchführungssatz vom Buchstaben I an bis zum Buchstaben N Allegro marziale (D dur) Seite 25 * übersprungen werden. Diese 6 Takte dienen dann zum Überleiten.

f

ff

I Agitato assai.

f tempestuoso

First system of musical notation. The piano part includes dynamics *mf* and *ff*, and articulations like *staccato*. The bass part features *ped.* markings and asterisks.

Second system of musical notation. The piano part includes the instruction *rinforz.* and *ped.* markings. The bass part features *ped.* markings and asterisks.

Third system of musical notation. The piano part includes the instruction *rinforz.* and *ped.* markings. The bass part features *ped.* markings and asterisks.

Fourth system of musical notation. The piano part includes the instructions *ff impetuoso* and *staccato*. The bass part features *ped.* markings and asterisks.

Fifth system of musical notation. The piano part features *ped.* markings and asterisks. The bass part features *ped.* markings and asterisks.

Sixth system of musical notation. The piano part includes the instruction *mf* and *dimin.* The bass part features *ped.* markings and asterisks.

K Un poco più mosso.

Seventh system of musical notation. The piano part includes the instruction *p leggiero quasi trillo*. The bass part features *ped.* markings and asterisks.

First system of musical notation, piano accompaniment. The right hand features a steady eighth-note pattern, while the left hand has a more complex rhythmic accompaniment.

Second system of musical notation. Includes a piano (*p*) dynamic marking and a repeat sign. The right hand continues with eighth-note patterns, and the left hand has a more active line.

Third system of musical notation. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation. Starts with the instruction *sempre ff*. The right hand has a steady eighth-note pattern, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation. Continues the eighth-note pattern in the right hand and the rhythmic accompaniment in the left hand.

Sixth system of musical notation. Includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Seventh system of musical notation. Includes a part for trumpets (*Posaunen*) and a *ff pesante* marking. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

2 3

p

8.....

Red. *

8.....

Red. Red. * Red. Red. Red. Red.

più agitato e sempre ff

8.....

Red. Red. Red. Red. Red. Red. Red. Red.

8.....

L

p

Red. Red. Red. Red. *

8.....

Red. cre - scen -

8.....

do

ff

Red. Red. Red. Red. * Red. Red.

p *cresc.* *ff* *trem.* *ff marcatisimo*

(Posaunen)

Red. Red.* Red. Red. Red. Red. Red. Red. Red.*

Stringendo. *fff*

Red. Red. Red. Red.* Red. * Red.

Red. * Red. Red. * Red. Red. * Red. Red. *

ff pesante

Red. * Red.

ff *sf* *lang.*

* Red. * Red. * Red. * Red. *

Largo con duolo. *Primo* *p* *dim.*

Red. * Red. * Red. * Red. *

cre -

Ad. Ad. * *Ad.*

scen - do

Ad. Ad. Ad.

8

Ad. Ad. Ad. Ad. *

8

Stringendo.

fff

Ad. Ad. Ad. Ad. *

8

Ad. Ad. Ad. Ad. *

Sec.

Largo con duolo.

mf espressivo

pp trem. * *Ad.* * *pp Ad.* * *Ad.* * *Ad.* *

1

M Andante, Tempo di Marcia funebre.

p
p marcato

Qw. 8
Ossia für Pianoforte zu 6 Octaven.

Qw. *Qw.* *Qw.* *Qw.* *Qw.* *Qw.*

una corda mf *ten.* *ten.*

* *mf lamentoso* *Qw.* * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.* *

cresc. - *ten.* *mf* *ten.* *ten.*

Qw. * *Qw.* * *Qw.* * *Qw.* *

ten. *ten.*

Qw. *Qw.* * *Qw.* * *Qw.* *

cresc. - *sf* *dim.*

Qw. * *Qw.* * *Qw.* * *Qw.* *

1 2 4 1 2 3 4

M Andante, Tempo di Marcia funebre.

First system of the musical score. The left hand (bass clef) features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p* and a *See.* instruction. The right hand (treble clef) begins with a melodic line marked *mf*. The system concludes with a double bar line and a key signature change to two sharps (D major).

Second system of the musical score. The right hand continues the melodic line with various ornaments and dynamics, including *mf*. The left hand provides a steady accompaniment. The system ends with a double bar line.

Third system of the musical score. The right hand features a more complex melodic passage with a *cresc.* (crescendo) marking. The left hand continues its accompaniment. The system ends with a double bar line.

Fourth system of the musical score. The right hand continues the melodic development. The left hand accompaniment remains consistent. The system ends with a double bar line.

Fifth system of the musical score. The right hand concludes the piece with a melodic line marked *dim.* (diminuendo). The left hand accompaniment ends with a final chord. The system concludes with a double bar line.

N Allegro marziale.

(Militär-Trommel)

trem. 8va bassa

Ad. * *Ad.* *

8va bassa

Ad. * *Ad.* * *Ad. sempre piano*

8va bassa

Ad. * *Ad.* * *Ad.* *

Von hier an bis zum Allegro trionfante das Tempo allmählich beschleunigen.

8va bassa

p *tr*

Ad. * *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

(unter der linken Hand des ersten Spielers)
un poco accelerando

p *marcato*

Ad. * *Ad.* * *Ad.* * *Ad.* *

N Allegro marziale. *Sec.* *mp* **1** *mp* **1**

Qw. * *Qw.* * *Qw.* *

1 *Qw.* *

sempre piano

Qw. * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.* *

Von hier an bis zum Allegro trionfante das Tempo allmählig beschleunigen.

p

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

crescendo

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

un poco accelerando

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

Qw. sopra

This musical score is for a piano piece, likely a second movement. It consists of six systems of staves. The first system features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked *marcato* and the dynamics range from *p* to *cresc.*. The second system continues with *ff* and *marc. p* dynamics. The third system is marked *Stringendo.* and *ff*. The fourth system features a *cresc.* dynamic. The fifth system is marked *p* and *più crescendo*. The sixth system is marked *ff* and concludes with a *C* time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten-style annotations like "Rw." and "*" scattered throughout the score.

8

Red. * Red. * Red. Red.

This system features a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of dense, rhythmic patterns. The first measure is marked with a piano (*p*) dynamic. The system concludes with a fermata over the final measure.

8

Red. Red. Red. Red. * Red.

ff *p*

Stringendo.

This system continues the rhythmic texture. It includes a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking. The tempo is marked as *Stringendo.* (increasingly). The system ends with a fermata.

8

Red. Red. Red. Red. Red. * Red.

ff

This system maintains the dense rhythmic accompaniment. A fortissimo (*ff*) dynamic is present. The system concludes with a fermata.

8

Red. Red. Red. Red. Red. Red. Red.

cresc. -

Red. Red.

$\frac{2}{5}$ $\frac{1}{4}$ $\frac{2}{5}$ $\frac{1}{4}$ $\frac{2}{5}$ $\frac{1}{4}$ $\frac{2}{5}$ $\frac{1}{4}$

This system introduces a crescendo (*cresc. -*) and features a first ending bracket (*1*) over the final two measures. Below the staff, a series of rhythmic notations are provided: $\frac{2}{5}$, $\frac{1}{4}$, $\frac{2}{5}$, $\frac{1}{4}$, $\frac{2}{5}$, $\frac{1}{4}$, $\frac{2}{5}$, $\frac{1}{4}$.

8

Red. Red. Red. Red.

f *più crescendo -* *1*

This system features a forte (*f*) dynamic and a *più crescendo* (further crescendo) instruction. A first ending bracket (*1*) is present over the final measure.

8

Red. Red. Red. Red. Red. Red. *

trillo *ff*

This system concludes with a trill (*trillo*) and a fortissimo (*ff*) dynamic. The system ends with a fermata.

Allegro trionfante, maestoso.

fff staccato

Rid. Rid. Rid. Rid. Rid.

Rid. Rid. Rid. Rid. Rid.

Rid. Rid. *

Animato.

sempre ff

Rid. * Rid. Rid. * Rid. Rid. * Rid. *

ten. ten. ten. marcattissimo

Rid. Rid. Rid. Rid. Rid. Rid. Rid. Rid. Rid. *

R.

1

Zur Kürzung, gleich weiter (ohne Pause) zu den Schlusstakten, C Seite 30. §

Allegro trionfante, maestoso.

8

ten.
ff
ten.
ten.
ten.
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8

ten.
ten.
ten.
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8

ten.
Ped. *Ped.* *

8

Animato.

sempre ff
ten.
Ped. * *Ped.* *Ped.* * *Ped.* * *Ped.* * $\frac{2}{4}$

8

ten.
ten.
ten.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *

8

ten.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *

1

Zur Kürzung, gleich weiter (ohne Pause) zu den Schlusstakten, C Seite 31. §

8

fff *Sec.*

8

fff *1*

8

Cadenza ad lib.

fff *strepitoso*

8

fff *1*

8

fff *1*

8

fff *tenuto*

8

fff *1*